

## DENNIS SCHWABENLAND

write me an E-Mail for address and telephone number

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year of birth: 1983 in Wiesbaden (raised in Ruhrgebiet, Mülheim an der Ruhr)  
size: 186 cm  
hair color: blond  
eye color: blue  
driver license: car  
foreign languages: very good: english, basics: spanish, french  
dialects: dialect of the Ruhrgebiet and Cologne  
singing: baritone  
instruments: good: Keyboard, piano, guitar  
sports: kick-boxing (orange belt) aikido, badminton, football  
dance: standard & latein (basics, Cha Cha Cha, Jive, Tango, Disco Fox, English Waltz, Quickstep), Tango Argentino (good)  
options to stay in: Ruhrgebiet, Köln, Hamburg, Frankfurt, München, Zürich, Basel, Wien



## APPRENTICESHIP

2004 - 2008 **Hochschule der Künste Bern - Acting**

## TRAINING

2013 & 2014 **Beats and Actions** - Profitraining Bern, direction: Lena Lessing  
2013 - 2014 **Motion to go 1- 3 (dance)** - Profitraining Bern, direction: Cynthia Gonzales  
2013 **Living Images - Michael Chekhov** - ZHDK, - direction: J.Merlin, T. Pugh, U. Meyer-Horsch, J. Michselsen, R. Freidank, S. Nikolić (scholarship)  
2011 **Körper bewegt Körper (dance)** - Nik Haffner (e.g. W. Forsythe, HZT Berlin)  
2010 - 2011 **Camera Actor's Studio Berlin** (iSFF, direction: Detlef Rönfeldt)  
2009 **...und es läuft 09;** synchronization and voice over  
2008 **film acting workshop** with Nadja Fares  
2007 **casting-workshop** with Ruth Hirschfeld

## SPECIALS

since 2008 **co-artistic director of the theater-company PENG! Palast**  
(stands including in Singapore, Beijing, Hong Kong, Bangkok, Tel Aviv, Jerusalem, Amsterdam, Berlin, Zürich, Leipzig, Dresden, Bern, Chur, Graz)

## THEATER (excerpt)

2020 - 2021 **Gilgamesh Origin (Working Titel) by thecodes**  
director: Dennis Schwabenland  
co-production with Grosse Halle Bern, Al Kasaba Theatre Ramallah, Palestine

2019 - 2020 **Otherworld after Coraline von Neil Gaiman / Weltalm**  
director: Dennis Schwabenland  
co-production with Schlachthaus Theater Bern, GZ Buchegg Zürich

2019 **Zukunfts-labor - Arbeit ohne Zukunft, Zukunft ohne Arbeit**  
(Future lab - work without future, future without work)  
by PENG! Palast,  
co-director: Dennis Schwabenland, Nina Mariel Kohler, Christoph Keller

2019 - 2020 **Time to Move / Hauptstadtkulturprojekt**  
co-directors: Dennis Schwabenland, Sibylle Heiniger, Dagmar Kopše, Diego Valsecchi  
in cooperation with bernmobil and the Junge Bühne Bern

2019 **FAUL!**  
director: Christoph Keller  
co-production with Schlachthaus Theater Bern, Roxy Basel, Theater am Gleis Winterthur

2017 - 2018 **Die Asozialen - a western at the end of days by PENG! Palast**  
director: Dennis Schwabenland  
co-production with Schlachthaus Theater Bern

- 2017 **Edward Snowden steht hinter dem Fenster und weckt Birnen ein BUES/MEZGER/SCHWABENLAND**  
role: Admin, author: D. Mezger, d.: Marie Bues  
co-production with Schlachthaus Theater Bern, Theater Rampe Stuttgart, Winkelwiese Zürich
- 2017 **Sit so guet, s.v.p. - Das Musical von Kämpf / Urweider / Schwabenland / Hari**  
director: Dennis Schwabenland  
co-production with Schlachthaus Theater Bern, Kleintheater Luzern
- 2016 - 2017 **Time for Change / Hauptstadtkulturprojekt**  
in cooperation with the Schlachthaus Theater Bern, the GenerationenHaus and the centers for people, which are seeking asylum Zollikofen, Viktoria und Renferhaus
- 2016 **Bye Bye Babel / PENG! Palast**  
(co-production: Schlachthaus Theater Bern, Ballhaus Ost Berlin, Theater Chur)
- 2015 - 2017 **David Copperfield (new-version season 2015/2016) / Weltalm**  
role: David Copperfield, author: C. Dickens, d.: Lena Lessing
- 2015 - 2017 **Als ich einmal tot war und Martin L. Gore mich nicht besuchen kam**  
role: Dave Gahan, author: D. Mezger, d.: Marie Bues  
(co-production BUES/MEZGER/ SCHWABENLAND with Schlachthaus Theater Bern, Theater Rampe Stuttgart, Winkelwiese Zürich, Südpol Luzern, Staatstheater Darmstadt, Junges Theater Göttingen)
- 2014 - 2017 **FIGHT! Palast #membersonly / PENG! Palast**  
(co-production Schlachthaus Theater Bern, Lofft - Das Theater (Leipzig), Roxy Theater Basel, Gastspiele u.a. am Theaterdiscounter Berlin)
- 2014 - 2016 **Ich, ohne aufzufallen - Anfänge und abgerundete Ecken von Mani Matter Literaturtage Eglisau, Schlachthaus Theater Bern**  
Club 111, d.: Meret Matter
- 2014 **Erika in Afrika / Schlachthaus Theater Bern**  
d: Matto Kämpf, Raphael Urweider, Nils Torpus
- 2012 - 2016 **KING / PENG! Palast**  
(co-production Schlachthaus Theater Bern, Lofft Leipzig, Theater Chur)  
/ acting and stage design
- 2011 - 2015 **the holycoaster s(hit) circus / PENG! Palast**  
(co-production Schlachthaus Theater Bern, Theater Chur, Machol Shalem Jerusalem, stands in Tel Aviv, Frascati Amsterdam, Lofft Leipzig, theater esplanade studio Singapore, Theaterdiscounter Berlin)  
acting and stage design
- 2010 **Götter der Stadt oder Die 120 Tage von Sodom / PENG! Palast**  
(co-production Schlachthaus Theater Bern), directing and stage design
- 2010 **Zwei auf einem Streich / Hochschule der Künste Bern**  
MA-staging / children`s theater / role: Pim Plumspilz, director: Marie Hiller
- 2009 **Romulus, der Grosse / Freilicht Augusta Raurica, Theater Basel**  
role: Cäsar Rupf, director: Stefan Saborowski,
- 2009 - 2010 **Woyzeckmaschine / PENG! Palast**  
**Winner - PREMIO** price - swiss award for young drama and dance talents  
directing and stage design
- 2008 - 2010 **Hamlet MASSIV / PENG! Palast**  
(Schlachthaus Theater Bern, Rote Fabrik Zürich)  
role: Achim Hamlet, directors.: Spinnler/Schwabenland
- 2008 **Was ihr wollt / Theater Biel-Solothurn**  
role: Sebastian, author: W. Shakespeare, d.: Katharina Rupp
- 2008 **Tartuffe / Theater Biel-Solothurn**  
role: Valère, author: Moliere, d: Katharina Rupp
- 2008 **gibt sie antwort atmet er / Hochschule der Künste Bern**  
production of diploma / world premiere  
role: Theo, author: S. Fröhling, d.: Samuel Schwarz
- 2007 **Grimm / Hochschule der Künste Bern, Theatertreffen d.dt.spr.**  
Schauspielschulen, Festival Two Chance Moskau  
role: prince, author: Projekt, director: Uli Jäckle

- 2006 **Frühlings Erwachen Theater Biel-Solothurn**  
role: Moritz Stiefel, author: F. Wedekind, director: Ariane Gaffron
- 2003 **Romeo & Julia / Theater an der Ruhr, Mülheim an der Ruhr**  
role: Abram, author: W. Shakespeare, director: David Hevia
- 2003 **Roberto Zucco Junges Theater an der Ruhr, Mülheim an der Ruhr**  
role: Bruder, Inspektor, Zuhälter, author: B. M. Koltes

#### FILM/TV/ADVERTISING (EXPCERPT)

- 2016 **the holycoaster s(hit) MOVIE**, co-artistic directors: S. Engel, D. Schwabenland  
PENG! Palast, Kino Kitchen
- 2011 **Coitus Interruptus, Kurzfilm**, main role, d.: B. Faaß,  
FA Baden-Württemberg
- 2010 **Sunrise Freunde**, advertising in switzerland, director: Rainer Binz  
Solid & Hallerfilm Zürich
- 2010 **Cafe Einstein**, 16mm short movie, main role, director: A.Hellmuth & T. Heidt  
FH Dortmund
- 2010 **Digitalradio**, advertising in switzerland, director Eric Andreae  
tv productionscenter Zürich (SF / SRG)
- 2010 **90 Minuten (AT)** – webseries (Pilot) – director: Eric Andreae – Arson Film
- 2010 **Kaiserschnitten** – short movie – main role – director: Thomas Keller
- 2010 **Du spinnst?!** – movie of graduation – main role – d.: M.Himmelsbach ZHDK
- 2008 **Wett-Raub, Aktenzeichen XY**, director: Wilhelm Engelhardt  
Securitel GMBH, ZDF
- 2005 **Die Stimme aus dem Wald** - short movie - main role -  
director: Ramon Zürcher - Hochschule der Künste Bern

#### VOICE OVER ARTIST

- 2018 **Galaxus Digitec - Rasur Fussball**  
director: Chris Niemeyer / Jingle Jungle
- 2017 **CONTEXTA - Case Movie: Valaisanne**  
director: Melvyn Buss
- 2016 **SWISS - Radio Spot**  
director: Jingle Jungle
- 2016 **CONTEXTA - Case Movies**  
director: Melvyn Buss
- 2015 **SRF - Super Cindy Sabotage, radio drama**  
director: Elvira Isenring, role: Militärpolizist
- 2015 **HÖR-SPIEL - Diffusion, Symposium for the 2nd Swiss Theatertreffen for ACT**  
audio drama, director: Sarah Gärtner, Rolle: Dennis (HR)
- 2007 **Bimex - Energy AG, Werbung, Off-Voice**  
director: Silvia Hugli
- 2004 **Version 5 Punkt 12, audio drama**  
director: Johanna Steiner

## AWARDS

- 2018 **Shortlist - 5. Schweizerisches Theatertreffen** with Sit so guet, s.v.p., director (Kämpf, Urweider, Schwabenland, Hari)
- 2018 **Shortlist - 5. Schweizerisches Theatertreffen** with Edward Snowden steht hinterm Fenster und weckt Birnen ein (BUES / MEZGER / SCHWABENLAND)
- 2017 **Shortlist - 4. Schweizerische Theatertreffen** with Bye Bye Babel (PENG! Palast)
- 2016 **Berner Film Prize 2016**  
with the movie: the holycoaster s(HIT) circus (co-directors: Schwabenland/Engel)
- 2016 **51. Solothurner Filmtage & 24. Hamburg Filmfest**  
with the movie: the holycoaster s(HIT) circus (co-directors: Schwabenland/Engel)
- 2015 **nomination** as collective with FIGHT! PALAST # membersonly  
for the **Leipziger Bewegungskunstpreis (movement & art - award)**
- 2015 **Shortlist - 2. Schweizerische Theatertreffen** with FIGHT! PALAST # membersonly
- 2013 **Off-Stage scholarship of the Kanton Bern**
- 2012 **nomination for best collective** (PENG! Palast) of the year at Jahrbuch TANZ
- 2011 **scholarship** at the International Forum Berlin (Theatertreffen)
- 2010 **award of the** Burgergemeinde Bern for PENG! Palast (youth award)
- 2009 **award (1st place) - PREMIO** - swiss award for young drama and dance talents (PENG! Palast)
- 2008 **BEST - Trächsel scholarship** for outstanding graduates of all art academy study courses
- 2007 & 2005 **scholarship of the** Bürgi-Willert-Stiftung
- 2006 **advancement award** der Armin-Ziegler Stiftung

## ANOTHER

- 2014 - 2019 **member of the board of the Schlachthaus Theater Bern**
- 2012 - 2019 **ACT Bern - president** - association of freelance theatre professionals
- 2011 - 2016 **ACT - member of the board (national)** - association of freelance theatre professionals
- 2010 **guest lecturer at the** Institute of transdisciplinarity Y HKB
- 2003 - 2004 **guest student of directing** Theater an der Ruhr of **Roberto Ciulli**,  
**guest student of dramaturgy** of **Helmut Schäfer**,  
**guest student of stage design** of **Graf-Edzard Habben**