

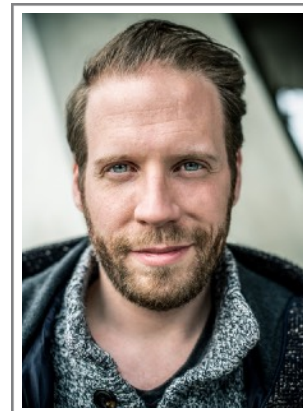
DENNIS SCHWABENLAND

write me an E-Mail for address and telephone number

E-Mail: dennis.schwabenland@web.de

Web: www.dennisschwabenland.de

year of birth: 1983 in Wiesbaden (raised in Ruhrgebiet, Mülheim an der Ruhr)
size: 186 cm
hair color: blond
eye color: blue
driver license: car
foreign languages: very good: english, basics: spanish, french
dialects: dialect of the Ruhrgebiet and Cologne
singing: baritone
instruments: good: Keyboard, piano, guitar
sports: kick-boxing (orange belt) aikido, badminton, football
dance: standard & latein (basics, Cha Cha Cha, Jive, Tango, Disco Fox, English Waltz, Quickstep), Tango Argentino (good)
options to stay in: Ruhrgebiet, Köln, Hamburg, Frankfurt, München, Zürich, Basel, Wien



APPRENTICESHIP

2004 - 2008 **Hochschule der Künste Bern - Acting**
2023 **CAS Documentary Film, Hochschule der Künste Bern**

SPECIALS

since 2008 **co-artistic director of the theater-company PENG! Palast**
(stands including in Singapore, Beijing, Hong Kong, Bangkok, Tel Aviv, Jerusalem, Amsterdam, Berlin, Zürich, Leipzig, Dresden, Bern, Chur, Graz)
since 2019 **director of thecodes - theatercompany dennis schwabenland** (Co-Productions with Al Kasaba Theater Ramallah Palästina, Theater Orchester Biel-Solothurn)

THEATER (excerpt)

2023 **Mülheim Absturz Ruhr**
theatre play, author, in progress
2022 **Titanic live von Club111**
director: Meret Matter
co-production with Schlachthaus Theater Bern
2022 **Gilgamesh Origin (Working Titel) by thecodes**
director: Dennis Schwabenland
co-production with Grosse Halle Bern, Al Kasaba Theatre Ramallah, Palästina
2021 **Brave New Life by thecodes**
director & author: Dennis Schwabenland
co-production with Theater Orchester Biel-Solothurn, Schlachthaus Theater Bern, Kleintheater Luzern, Winkelwiese Zürich
2021 **Büro für Bürokratie**
by Radio Rabe 25 Jahre anniversary - Unity in Diversity
director: Dennis Schwabenland
co-production mit Schlachthaus Theater Bern
2021 **Was bisher geschah**
by Kämpf / Urweider / Nadolska
co-director: Magdalena Nadolska / Raphael Urweider
co-production mit Schlachthaus Theater Bern
2019 - 2020 **Otherworld after Coraline von Neil Gaiman / Weltalm**
director: Dennis Schwabenland
co-production with Schlachthaus Theater Bern, GZ Buchegg Zürich
2019 **Zukunftslabor - Arbeit ohne Zukunft, Zukunft ohne Arbeit**
(Future lab - work without future, future without work)
by PENG! Palast,
co-director: Dennis Schwabenland, Nina Mariel Kohler, Christoph Keller
2019 - 2021 **Time to Move / Hauptstadtkulturprojekt**
co-directors: Dennis Schwabenland, Sibylle Heiniger, Dagmar Kopše, Diego Valsecchi
in cooperation with bernmobil and the Junge Bühne Bern

- 2019 **FAUL!**
director: Christoph Keller
co-production with Schlachthaus Theater Bern, Roxy Basel,
Theater am Gleis Winterthur
- 2017 - 2018 **Die Asozialen - a western at the end of days by PENG! Palast**
director: Dennis Schwabenland
co-production with Schlachthaus Theater Bern
- 2017 **Edward Snowden steht hinter dem Fenster und weckt Birnen ein
BUES/MEZGER/SCHWABENLAND**
role: Admin, author: D. Mezger, d.: Marie Bues
co-production with Schlachthaus Theater Bern, Theater Rampe Stuttgart,
Winkelwiese Zürich
- 2017 **Sit so guet, s.v.p. - Das Musical von Kämpf / Urweider / Schwabenland / Hari**
director: Dennis Schwabenland
co-production with Schlachthaus Theater Bern, Kleintheater Luzern
- 2016 - 2017 **Time for Change / Hauptstadtkulturprojekt**
in cooperation with the Schlachthaus Theater Bern, the GenerationenHaus and the
centers for people, which are seeking asylum Zollikofen, Viktoria und Renferhaus
- 2016 **Bye Bye Babel / PENG! Palast**
(co-production: Schlachthaus Theater Bern, Ballhaus Ost Berlin, Theater Chur)
- 2015 - 2017 **David Copperfield (new-version season 2015/2016) / Weltalm**
role: David Copperfield, author: C. Dickens, d.: Lena Lessing
- 2015 - 2017 **Als ich einmal tot war und Martin L. Gore mich nicht besuchen kam**
role: Dave Gahan, author: D. Mezger, d.: Marie Bues
(co-production BUES/MEZGER/ SCHWABENLAND with Schlachthaus Theater
Bern, Theater Rampe Stuttgart, Winkelwiese Zürich, Südpol Luzern,
Staatstheater Darmstadt, Junges Theater Göttingen)
- 2014 - 2017 **FIGHT! Palast #membersonly / PENG! Palast**
(co-production Schlachthaus Theater Bern, Lofft - Das Theater (Leipzig), Roxy
Theater Basel, Gastspiele u.a. am Theaterdiscounter Berlin)
- 2014 - 2016 **Ich, ohne aufzufallen - Anfänge und abgerundete Ecken von Mani Matter
Literaturtage Eglisau, Schlachthaus Theater Bern**
Club 111, d.: Meret Matter
- 2014 **Erika in Afrika / Schlachthaus Theater Bern**
d: Matto Kämpf, Raphael Urweider, Nils Torpus
- 2012 - 2016 **KING / PENG! Palast**
(co-production Schlachthaus Theater Bern, Lofft Leipzig, Theater Chur)
/ acting and stage design
- 2011 - 2015 **the holycoaster s(hit) circus / PENG! Palast**
(co-production Schlachthaus Theater Bern, Theater Chur, Machol Shalem
Jerusalem, stands in Tel Aviv, Frascati Amsterdam, Lofft Leipzig,
theater esplanade studio Singapore, Theaterdiscounter Berlin)
acting and stage design
- 2010 **Götter der Stadt oder Die 120 Tage von Sodom / PENG! Palast**
(co-production Schlachthaus Theater Bern), directing and stage design
- 2010 **Zwei auf einem Streich / Hochschule der Künste Bern**
MA-staging / children`s theater / role: Pim Plumspilz, director: Marie Hiller
- 2009 **Romulus, der Grosse / Freilicht Augusta Raurica, Theater Basel**
role: Cäsar Rupf, director: Stefan Saborowski,
- 2009 - 2010 **Woyzeckmaschine / PENG! Palast**
Winner - PREMIO price - swiss award for young drama and dance talents
directing and stage design
- 2008 - 2010 **Hamlet MASSIV / PENG! Palast**
(Schlachthaus Theater Bern, Rote Fabrik Zürich)
role: Achim Hamlet, directors.: Spinnler/Schwabenland
- 2008 **Was ihr wollt / Theater Biel-Solothurn**
role: Sebastian, author: W. Shakespeare, d.: Katharina Rupp

- 2008 **Tartuffe / Theater Biel-Solothurn**
role: Valère, author: Moliere, d: Katharina Rupp
- 2008 **gibt sie antwort atmet er / Hochschule der Künste Bern**
production of diploma / world premiere
role: Theo, author: S. Fröhling, d.: Samuel Schwarz
- 2007 **Grimm / Hochschule der Künste Bern**, Theatertreffen d.dt.spr.
Schauspielschulen, Festival Twoi Chance Moskau
role: prince, author: Projekt, director: Uli Jäckle
- 2006 **Frühlings Erwachen Theater Biel-Solothurn**
role: Moritz Stiefel, author: F. Wedekind, director: Ariane Gaffron
- 2003 **Romeo & Julia / Theater an der Ruhr, Mülheim an der Ruhr**
role: Abram, author: W. Shakespeare, director: David Hevia
- 2003 **Roberto Zucco Junges Theater an der Ruhr, Mülheim an der Ruhr**
role: Bruder, Inspektor, Zuhälter, author: B. M. Koltes

FILM/TV/ADVERTISING (EXPCERPT)

- 2023-25 **Heimatort Landiswil i.E., documentary in preparation**
director: Dennis Schwabenland
- 2021 **Mad Heidi**
director: Johannes Hartmann
- 2016 **the holycoaster s(hit) MOVIE**, co-artistic directors: S. Engel, D. Schwabenland
PENG! Palast, Kino Kitchen
- 2011 **Coitus Interruptus, Kurzfilm**, main role, d.: B. Faaß,
FA Baden-Württemberg
- 2010 **Sunrise Freunde**, advertising in switzerland, director: Rainer Binz
Solid & Hallerfilm Zürich
- 2010 **Cafe Einstein**, 16mm short movie, main role, director: A.Hellmuth & T. Heidt
FH Dortmund
- 2010 **Digitalradio**, advertising in switzerland, director Eric Andreae
tv productionscenter Zürich (SF / SRG)
- 2010 **90 Minuten (AT)** – webseries (Pilot) – director: Eric Andreae – Arson Film
- 2010 **Kaiserschnitten** – short movie – main role – director: Thomas Keller
- 2010 **Du spinnst?!** – movie of graduation – main role – d.: M.Himmelsbach ZHDK
- 2008 **Wett-Raub, Aktenzeichen XY**, director: Wilhelm Engelhardt
Securitel GMBH, ZDF
- 2005 **Die Stimme aus dem Wald** - short movie - main role -
director: Ramon Zürcher - Hochschule der Künste Bern

VOICE OVER ARTIST

2021	The North Face, web spot / image film director: Robert Büchel / Jingle Jungle
2020	Wie die Geranie nach Bern verschleppt wurde, radio play author, producer, voice-artist: Dennis Schwabenland Hauptstadtkulturprojekt enmasse / Sonohr
2020	Pablos Reise zum Berg Kaf, radio play director: Eva Egli
2018	Galaxus Digitec - Rasur Fussball director: Chris Niemeyer / Jingle Jungle
2017	CONTEXTA - Case Movie: Valaisanne director: Melvyn Buss
2016	SWISS - Radio Spot director: Jingle Jungle
2016	CONTEXTA - Case Movies director: Melvyn Buss
2015	SRF - Super Cindy Sabotage, radio drama director: Elvira Isenring, role: Militärpolizist
2015	HÖR-SPIEL - Diffusion, Symposium for the 2nd Swiss Theatertreffen for ACT audio drama, director: Sarah Gärtner, Rolle: Dennis (HR)
2007	Bimex - Energy AG, Werbung, Off-Voice director: Silvia Hugli
2004	Version 5 Punkt 12, audio drama director: Johanna SteinerAWARDS

AWARDS / NOMINATIONS

2018	Shortlist - 5. Schweizerisches Theatertreffen with Sit so guet, s.v.p., director (Kämpf, Urweider, Schwabenland, Hari)
2018	Shortlist - 5. Schweizerisches Theatertreffen with Edward Snowden steht hinterm Fenster und weckt Birnen ein (BUES / MEZGER / SCHWABENLAND)
2017	Shortlist - 4. Schweizerische Theatertreffen with Bye Bye Babel (PENG! Palast)
2016	Berner Film Prize 2016 with the movie: the holycoaster s(HIT) circus (co-directors: Schwabenland/Engel)
2016	51. Solothurner Filmtage & 24. Hamburg Filmfest with the movie: the holycoaster s(HIT) circus (co-directors: Schwabenland/Engel)
2015	nomination as collective with FIGHT! PALAST # membersonly for the Leipziger Bewegungskunstpreis (movement & art - award)
2015	Shortlist - 2. Schweizerische Theatertreffen with FIGHT! PALAST # membersonly
2013	Off-Stage scholarship of the Kanton Bern
2012	nomination for best collective (PENG! Palast) of the year at Jahrbuch TANZ
2011	scholarship at the International Forum Berlin (Theatertreffen)
2010	award of the Burgergemeinde Bern for PENG! Palast (youth award)
2009	award (1st place) - PREMIO - swiss award for young drama and dance talents (PENG! Palast)
2008	BEST - Trächsel scholarship for outstanding graduates of all art academy study courses
2007 & 2005	scholarship of the Bürgi-Willert-Stiftung
2006	advancement award der Armin-Ziegler Stiftung

ANOTHER

- 2023 **Tryout - Allein**
A mini-escape game with the app Telegram and the program Adaptor_Ex by the theater group Machina_Ex, Berlin.
- 2022 **Darf ich fragen...? - project with M2ACT**
on fair interview conducting for the stage, co-director with Katja Zellweger
- 2014 - 2019 **member of the board of the Schlachthaus Theater Bern**
- 2012 - 2019 **ACT Bern - president** - association of freelance theatre professionals
- 2011 - 2016 **ACT - member of the board (national)** - association of freelance theatre professionals
- 2010 **guest lecturer at the** Institute of transdisciplinarity Y HKB
- 2003 - 2004 **guest student of directing** Theater an der Ruhr of **Roberto Ciulli**,
guest student of dramaturgy of **Helmut Schäfer**,
guest student of stage design of **Graf-Edzard Habben**

TRAINING

- 2013 & 2014 **Beats and Actions** - Profitraining Bern, direction: Lena Lessing
- 2013 - 2014 **Motion to go 1- 3 (dance)** - Profitraining Bern, direction: Cynthia Gonzales
- 2013 **Living Images - Michael Chekhov** - ZHDK, - direction: J.Merlin, T. Pugh, U. Meyer-Horsch, J. Michselsen, R. Freidank, S. Nikolić (scholarship)
- 2011 **Körper bewegt Körper (dance)** - Nik Haffner (e.g. W. Forsythe, HZT Berlin)
- 2010 - 2011 **Camera Actor's Studio Berlin** (iSFF, direction: Detlef Rönfeldt)
- 2009 **...und es läuft 09**; synchronization and voice over
- 2008 **film acting workshop** with Nadja Fares
- 2007 **casting-workshop** with Ruth Hirschfeld