

DENNIS SCHWABENLAND

write me an E-Mail for address and telephone number

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year of birth: 1983 in Wiesbaden (raised in Ruhrgebiet, Mülheim an der Ruhr)
size: 186 cm
hair color: blond
eye color: blue
driver license: car
foreign languages: very good: english, basics: spanish, french
dialects: dialect of the Ruhrgebiet and Cologne
singing: baritone
instruments: good: Keyboard, piano, guitar
sports: kick-boxing (orange belt) aikido, badminton, football
dance: standard & latein (basics, Cha Cha Cha, Jive, Tango, Disco Fox, English Waltz, Quickstep), Tango Argentino (good)
options to stay in: Ruhrgebiet, Köln, Hamburg, Frankfurt, München, Zürich, Basel, Wien



APPRENTICESHIP

2004 - 2008 **Hochschule der Künste Bern - Acting**

TRAINING

2013 & 2014 **Beats and Actions** - Profitraining Bern, direction: Lena Lessing
2013 - 2014 **Motion to go 1- 3 (dance)** - Profitraining Bern, direction: Cynthia Gonzales
2013 **Living Images - Michael Chekhov** - ZHDK, - direction: J.Merlin, T. Pugh, U. Meyer-Horsch, J. Michselsen, R. Freidank, S. Nikolić (scholarship)
2011 **Körper bewegt Körper (dance)** - Nik Haffner (e.g. W. Forsythe, HZT Berlin)
2010 - 2011 **Camera Actor's Studio Berlin** (iSFF, direction: Detlef Rönfeldt)
2009 **...und es läuft 09;** synchronization and voice over
2008 **film acting workshop** with Nadja Fares
2007 **casting-workshop** with Ruth Hirschfeld

SPECIALS

since 2008 **co-artistic director of the theater-company PENG! Palast**
(stands including in Singapore, Tel Aviv, Jerusalem, Amsterdam, Berlin, Zürich, Leipzig, Dresden, Bern, Chur)

THEATER (excerpt)

2017 - 2018 **Die Asozialen - a eestern at the end of days by PENG! Palast**
director: Dennis Schwabenland
co-production with Schlachthaus Theater Bern

2017 **Edward Snowden steht hinter dem Fenster und weckt Birnen ein BUES/MEZGER/SCHWABENLAND**
role: Lindsay Mills, author: D. Mezger, d.: Marie Bues
co-production with Schlachthaus Theater Bern, Theater Rampe Stuttgart, Winkelwiese Zürich

2017 **Sit so guet, s.v.p. - Das Musical von Kämpf / Urweider / Schwabenland / Hari**
director: Dennis Schwabenland
co-production with Schlachthaus Theater Bern, Kleintheater Luzern

2016 - 2017 **Time for Change / Hauptstadtkulturprojekt**
in cooperation with the Schlachthaus Theater Bern, the GenerationenHaus and the centers for people, which are seeking asylum Zollikofen, Viktoria und Renferhaus

2016 **Bye Bye Babel / PENG! Palast**
(co-production: Schlachthaus Theater Bern, Ballhaus Ost Berlin, Theater Chur)

2015 - 2017 **David Copperfield (new-version season 2015/2016) / Weltalm**
role: David Copperfield, author: C. Dickens, d.: Lena Lessing

2015 - 2017 **Als ich einmal tot war und Martin L. Gore mich nicht besuchen kam**
role: Dave Gahan, author: D. Mezger, d.: Marie Bues
(co-production BUES/MEZGER/ SCHWABENLAND with Schlachthaus Theater Bern, Theater Rampe Stuttgart, Winkelwiese Zürich, Südpol Luzern, Staatstheater Darmstadt, Junges Theater Göttingen)

- 2014 - 2017 **FIGHT! Palast #membersonly / PENG! Palast**
(co-production Schlachthaus Theater Bern, Lofft - Das Theater (Leipzig), Roxy Theater Basel, Gastspiele u.a. am Theaterdiscounter Berlin)
- 2014 - 2016 **Ich, ohne aufzufallen - Anfänge und abgerundete Ecken von Mani Matter**
Literaturtage Eglisau, Schlachthaus Theater Bern
Club 111, d.: Meret Matter
- 2014 **Erika in Afrika / Schlachthaus Theater Bern**
d: Matto Kämpf, Raphael Urweider, Nils Torpus
- 2012 - 2016 **KING / PENG! Palast**
(co-production Schlachthaus Theater Bern, Lofft Leipzig, Theater Chur)
/ acting and stage design
- 2011 - 2015 **the holycoaster s(hit) circus / PENG! Palast**
(co-production Schlachthaus Theater Bern, Theater Chur, Machol Shalem Jerusalem, stands in Tel Aviv, Frascati Amsterdam, Lofft Leipzig, theater esplanade studio Singapore, Theaterdiscounter Berlin)
acting and stage design
- 2010 **Götter der Stadt oder Die 120 Tage von Sodom / PENG! Palast**
(co-production Schlachthaus Theater Bern), directing and stage design
- 2010 **Zwei auf einem Streich / Hochschule der Künste Bern**
MA-staging / children`s theater / role: Pim Plumspilz, director: Marie Hiller
- 2009 **Romulus, der Grosse / Freilicht Augusta Raurica, Theater Basel**
role: Cäsar Rumpf, director: Stefan Saborowski,
- 2009 - 2010 **Woyzeckmaschine / PENG! Palast**
Winner - PREMIO price - swiss award for young drama and dance talents
directing and stage design
- 2008 - 2010 **Hamlet MASSIV / PENG! Palast**
(Schlachthaus Theater Bern, Rote Fabrik Zürich)
role: Achim Hamlet, directors.: Spinnler/Schwabenland
- 2008 **Was ihr wollt / Theater Biel-Solothurn**
role: Sebastian, author: W. Shakespeare, d.: Katharina Rupp
- 2008 **Tartuffe / Theater Biel-Solothurn**
role: Valére, author: Moliere, d: Katharina Rupp
- 2008 **gibt sie antwort atmet er / Hochschule der Künste Bern**
production of diploma / world premiere
role: Theo, author: S. Fröhling, d.: Samuel Schwarz
- 2007 **Grimm / Hochschule der Künste Bern**, Theatertreffen d.dt.spr.
Schauspielschulen, Festival Twoi Chance Moskau
role: prince, author: Projekt, director: Uli Jäckle
- 2006 **Frühlings Erwachen Theater Biel-Solothurn**
role: Moritz Stiefel, author: F. Wedekind, director: Ariane Gaffron
- 2003 **Romeo & Julia / Theater an der Ruhr, Mülheim an der Ruhr**
role: Abram, author: W. Shakespeare, director: David Hevia
- 2003 **Roberto Zucco Junges Theater an der Ruhr, Mülheim an der Ruhr**
role: Bruder, Inspektor, Zuhälter, author: B. M. Koltès

FILM/TV/ADVERTISING (EXPCERPT)

- 2016 **the holycoaster s(hit) MOVIE**, co-artistic directors: S. Engel, D. Schwabenland
PENG! Palast, Kino Kitchen
- 2011 **Coitus Interruptus, Kurzfilm**, main role, d.: B. Faaß,
FA Baden-Württemberg
- 2010 **Sunrise Freunde**, advertising in switzerland, director: Rainer Binz
Solid & Hallerfilm Zürich
- 2010 **Cafe Einstein**, 16mm short movie, main role, director: A.Hellmuth & T. Heidt
FH Dortmund
- 2010 **Digitalradio**, advertising in switzerland, director Eric Andreae
tv productionscenter Zürich (SF / SRG)
- 2010 **90 Minuten (AT)** – webseries (Pilot) – director: Eric Andreae – Arson Film
- 2010 **Kaiserschnitten** – short movie – main role – director: Thomas Keller
- 2010 **Du spinnst?!** – movie of graduation – main role – d.: M.Himmelsbach ZHDK
- 2008 **Wett-Raub, Aktenzeichen XY**, director: Wilhelm Engelhardt
Securitel GMBH, ZDF
- 2005 **Die Stimme aus dem Wald** - short movie - main role -
director: Ramon Zürcher - Hochschule der Künste Bern

VOICE OVER ARTIST

- 2018 **Galaxus Digitex - Rasur Fussball**
director: Chris Niemeyer / Jingle Jungle
- 2017 **CONTEXTA - Case Movie: Valaisanne**
director: Melvyn Buss
- 2016 **SWISS - Radio Spot**
director: Jingle Jungle
- 2016 **CONTEXTA - Case Movies**
director: Melvyn Buss
- 2015 **SRF - Super Cindy Sabotage, radio drama**
director: Elvira Isenring, role: Militärpolizist
- 2015 **HÖR-SPIEL - Diffusion, Symposium for the 2nd Swiss Theatertreffen for ACT**
audio drama, director: Sarah Gärtner, Rolle: Dennis (HR)
- 2007 **Bimex - Energy AG, Werbung, Off-Voice**
director: Silvia Hugli
- 2004 **Version 5 Punkt 12, audio drama**
director: Johanna Steiner

AWARDS

2018	Shortlist - 5. Schweizerisches Theatertreffen with Sit so guet, s.v.p., director (Kämpf, Urweider, Schwabenland, Hari)
2018	Shortlist - 5. Schweizerisches Theatertreffen with Edward Snowden steht hinterm Fenster und weckt Birnen ein (BUES / MEZGER / SCHWABENLAND)
2017	Shortlist - 4. Schweizerische Theatertreffen with Bye Bye Babel (PENG! Palast)
2016	Berner Film Prize 2016 with the movie: the holycoaster s(HIT) circus (co-directors: Schwabenland/Engel)
2016	51. Solothurner Filmtage & 24. Hamburg Filmfest with the movie: the holycoaster s(HIT) circus (co-directors: Schwabenland/Engel)
2015	nomination as collective with FIGHT! PALAST # membersonly for the Leipziger Bewegungskunstpreis (movement & art - award)
2015	Shortlist - 2. Schweizerische Theatertreffen with FIGHT! PALAST # membersonly
2013	Off-Stage scholarship of the Kanton Bern
2012	nomination for best collective (PENG! Palast) of the year at Jahrbuch TANZ
2011	scholarship at the International Forum Berlin (Theatertreffen)
2010	award of the Burgergemeinde Bern for PENG! Palast (youth award)
2009	award (1st place) - PREMIO - swiss award for young drama and dance talents (PENG! Palast)
2008	BEST - Trächsel scholarship for outstanding graduates of all art academy study courses
2007 & 2005	scholarship of the Bürgi-Willert-Stiftung
2006	advancement award der Armin-Ziegler Stiftung

ANOTHER

since 2014	member of the board of the Schlachthaus Theater Bern
since 2012	ACT Bern - president - association of freelance theatre professionals
2011-2016	ACT - member of the board (national) - association of freelance theatre professionals
2010	guest lecturer at the Institute of transdisciplinarity Y HKB
2003 - 2004	guest student of directing Theater an der Ruhr of Roberto Ciulli , guest student of dramaturgy of Helmut Schäfer , guest student of stage design of Graf-Edzard Habben